

# The Flyer

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## Greek Week Kicks

## Off with Concert

# The 1st Annual Spring Olympics see page 3

## Mens Lacrosse Wins

## Again (Surprise!)

## Dance Concert

Opens Wednesday





## Student loses 35lbs. while on 19 meal plan

Steve Stakem  
Flyer Staff Writer

Students often complain about dining hall food as being fattening, having low nutritional value and being very low in taste and barely edible. This myth has been put to rest by Jim Grim, the resident director of Wicomico Hall, who set out at the beginning of this semester to lose weight off his 240 pound frame.

Grim is a graduate student at SSU studying for his masters in School Administration. He received his undergraduate degree in physical education and health from Frostburg State University.

Grim said he wants to teach high school physical education and coach lacrosse, football and wrestling. He would like to lose weight because he doesn't want to teach about being healthy unless he himself is healthy. He said he has seen "too many coaches who are out of shape." He doesn't think it's right for someone to not practice what they preach.

Since Jim wanted to lose weight, and he lives on campus, he had to lose it at the dining hall. Jim began a diet of healthier, low-fat foods, exercise and a high water intake. He has been selecting from a variety of entrees that have 10 grams of fat or less, while including servings of high starch foods such as bread and pasta for stored energy.

He said a big factor in helping his cause is because the University dining services lists the fat and calories for all the main courses they serve, whereas Frostburg State didn't. He said that while at Frostburg, he just ate without paying attention to how much he ate or what it was doing to him.

Since beginning his diet, Jim has been counting calories and fat grams successfully, shedding off fifty pounds since January. When he loses five more pounds, he will be down to his goal of 185.

In addition to eating right, Jim jogs for 30 minutes five times a week, lifts weights for an hour five times a week and plays basketball occasionally during the week. He sees the combination of will power, diet and exercise as the key to reaching his goal. To lose weight you have to change your lifestyle and for Jim that means no snacks or food after dinner. When your dieting he said, "you can't go get wings at midnight."

Despite following these sound eating habits for the past few months, Jim still finds time to eat the foods he likes. Once a

week he makes room for pizza and a large soda or some potato chips.

According to Karla Beardsleg, registered dietitian for SSU Dining Services, Jim's diet is not at all "rigid," but follows "common sense" guidelines for choosing foods that are lower in fat.

Beardsleg said, "The success of a weight-loss program depends on individual dedication, flexibility and [the] changing over of eating habits in [one's] lifestyle. A healthy diet should be part of your everyday life, a pattern you can live with and enjoy." Returning to bad eating habits after losing weight will cause you to regain the weight you lost almost every time. "Nutrition Facts and Figures at the Dining Hall," a reference booklet that lists nutritional figures for almost all foods served at the hall, will be available May 1. Beardsleg said "it should help students become aware of what is in their favorite food choices."

If you are interested in Jim's successful diet plan you can contact him at the Wicomico Hall staff office or call Dolores Cottman, food service manager at campus extension 36108.

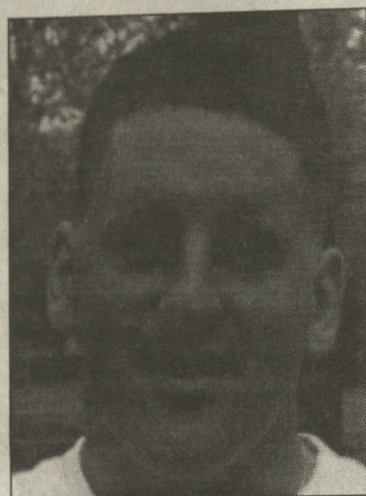


Photo by L.B. Steele

## Down-to-earth entertainment at SSU's Earth Day concert

Kevin Kohler  
Flyer Staff Writer

As the Salisbury State chimes struck six, dark clouds rolled overhead and Just Another Day had just finished its third song. SSU's celebration of Earth Day had begun.

Surrounded by musicians Jamie Howuth (lead guitar), Brad Barkett (bass), John Murray (rhythm guitar) and Mike King (drums), Ryan Harbaugh, got the crowd started with "I Alone" by Live. Soon afterwards, the lead singer for the hip-hop punk band belted out an "alternative" version of "Hotel California," an entertaining, energetic rendition fit for a mosh pit. "We were just having a good time," voiced



Just another Day opens SGA Earth Day concert  
photo by Susan Dixon

ing the show successful.

The Checky Lads, a heavy pop punk  
continued on page 4

Harbaugh, slightly winded after finishing the band's fifty minute set.

Jen Unsell then welcomed the crowd to the Earth Day festivities; reminding them that "Earth Day is every day", and that the "cheapest Earth Day t-shirts on the planet are on sale - only \$8!" She also thanked the SGA, The Flyer and Ric Gratz and Ed Grodham of Bradywine Electronics in Newport, Delaware, for their help in mak-

## Greek Week opens with parade and outdoor concert

by MaryBeth Vanston  
Flyer Staff Writer

This past Friday, Greek Week 1995 "The Gods Must Be Crazy" kicked off with the banner competition and the 'bonfire.' All the campus fraternities and sororities, including the Women's Interest Group, met in front of the dining hall with their banners in hand. They then marched around campus in a parade which ended up behind St. Martin's. Then the competition between the Greeks began.

Each group had the opportunity to show its spirit in the song competition, and the Greeks sang their hearts out. The Sig Tau's along with the AST's won the overall banner/song competition. The festivities were then opened up and the rest of the campus was invited to come and check out the bands. Although anyone who came to see the bands knows that there actually wasn't a bonfire, a good time was had by all.

On Sunday, Greek Week continued with the softball games and picnic and on Monday with the gym games.  
continued on page 4

## World news... ...At a glance

Yoav Wachsmann  
Flyer Staff Writer

### A Strike At The Heart Of America

On Wednesday, April 19, around 9 a.m., the worst terrorist attack in the history of the United States occurred in one of the least expected places - Oklahoma City. Until the powerful explosion that toppled a nine-floor federal building and shook houses 30 miles away, Oklahoma City was known as the city where 'nothing really happens'. But the bomb that has currently claimed close to one hundred lives will not soon be forgotten by anyone in the U.S.

The bomb was installed inside a car outside of the Murrah Building, a home to several governmental departments as well as a day-care center for children. As of Thursday morning, 26 people were reported dead and more than 550 people were still missing. As police search through the remains of the building, America will be left to wonder where the next bomb will hit.

### The Children Who Never Flew Away

While raiding one of Aum Supreme Truth's (a ritualistic Japanese cult) complex in a desolated mountain area, the Japanese police found a separate compound where the cult's  
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## SPRING OLYMPICS' RESULTS



Chesapeake Hall residents compete in tug-of-war before being declared the champions.  
photo by Susan Dixon

BANNER CONTEST		OVERALL	TOTAL POINTS
1st	St. Martin	1st Chesapeake	2055
2nd	Dogwood	2nd Severn	1580
3rd	Manokin/ Wicomico	3rd St. Martin	1540
4th	Chester	4th Nan/Poc	1525
5th	Choptank	5th Chester	1425
6th	Nanticoke/ Pocomoke	6th Man/Wic	1155
7th	Severn	7th Choptank	805
8th	Chesapeake	8th Dogwood	740

## Environmental lawyer brings important message to SSU

Christina Melander  
Flyer Staff Writer

Erin Fitzsimmons, an independent environmental lawyer in Columbia, MD, brought an important message from Congressman Wayne Gilchrest to a meeting of the BioEnviros Club on April 20. Gilchrest said that the most effective thing students can do is write letters to Speaker of the House Newt Gingrich. Write to Gingrich in your own words about whatever issues concern you the most, whether it be clean water, forest preservation, toxin laws, wetlands regulation or endangered species. People in power on Capital Hill fail to recognize the severity of the environmental crisis, therefore it is up to the public to educate Congress.

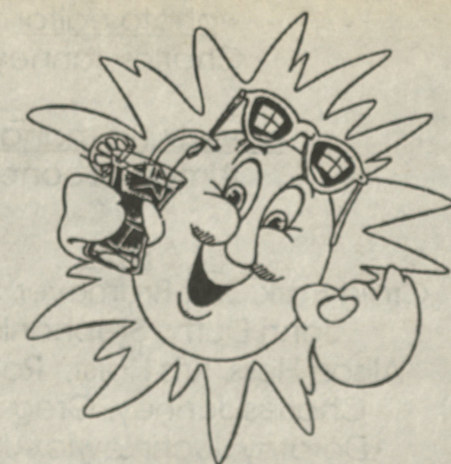
Gilchrest's plea was not the only important thing Fitzsimmons brought with her, she also gave her audience a better understanding of the Contract with America. In an earlier issue this semester, I discussed the Contract and identi-

continued on page 4

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## This Week...

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### On the Cover...

One of the participants in Saturday's Spring Olympics Tricycle Race

photo by Charlie Janney

## the flyer

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### earth day

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bad with a style that could best be described as "loud," took the stage next, playing a song by Black Sabbath, and their original song, "Sorry," about "girls doggin' you." A few of the guys in the crowd, led by Harbaugh, showed their enthusiasm by staging a slam-dancing demonstration.

Around 7:30 p.m., luminaries were lit, and The Zooks, a three-piece band known as "the band formerly known as DCE" took their turn on the stage, complete with violin accompaniment.

### greek week

continued from page 2

Kimberly Burgess, co-chair of the Greek Week Council, explained that Greek Week provides an opportunity for all the different fraternities and sororities to get together and show their spirit, not only for their own fraternity or sorority, but their spirit as Greeks. Greek Week is viewed as a chance for everyone to come out and get to know each other.

Greek Week will continue with search and find today, pool games on

### environmental lawyer

continued from page 3

fied the three big threats to environmental legislation: unfunded mandates, risk assessment and property rights. Basically, Contract supporters oppose laws that impose government regulation of property. For instance, the proposed Schuster Bill (HR961) more or less rewrites the Clean Water Act and dismantles the wetland regulatory process. Its reclassification of wetlands is an environmentalist's nightmare. There are three types of wetlands: A, B and C, A being the highest grade wetland in critical need of protection. The Schuster Bill states that each county within a state can place only 20% of wetlands in category A, and that those falling in groups B and C are not worthy of protection.

Furthermore, the G.O.P. does not want to add any new species to the Endangered Species list and aims to deconstruct the Magnuson Act, which manages coastal areas, and the Superfund Act, which allocates money to clean up hazardous waste sites. Fitzsimmons explained that there is a new freshman class in Congress and they are trying to accomplish as much as possible as fast as they can, because they are uncertain of how long they will remain in Congress. All of the ten bills of the Contract with America were introduced and most were passed in the House of Representatives. The Schuster Bill and some others will not enter House discussion until mid to late May. The big question at hand is how the Senate will respond to the various bills. Many environmentalists hope that senators will have a different view, but it is too

After the announcement of the Spring Olympics winners, Couch Lingi, a band made up partially of Resident Life staff, played their set.

Sean Mahoney introduced the Share Croppers, who appeared to be stage-shy, until they made their entrance in a John Deer tractor. "People seemed to especially enjoy this last band. They talked to the audience, cracked jokes and got the audience into it more," said Jen Unsell, still full of energy the next morning, pleased at the down-to-earth entertainment of SSU's Earth Day.

Wednesday, the Greek Olympics on Thursday and a carnival on Friday which will be open to the entire campus. The Council wants a chance to involve the rest of the campus in Greek Week. All the proceeds from the carnival will be donated to Habitat for Humanity.

So if you're interested in the Greek life, or just want to come out for a good time, come check out the Carnival which will be going on this Friday in front of the dining hall from 11-3.

early to determine.

Many citizens have expressed disappointment with major environmental organizations for not educating the public about the threat of the Contract. Fitzsimmons pointed out that organizations have not had a chance to regroup and generate awareness because they "have been operating in crisis mode" since the new Congress took control in January. Citizens must assume responsibility and do their best to become self-educated on current environmental legislation.

Matters do not seem quite so dismal in the state of Maryland. Although Governor Glendenning did not have much time to prepare an extensive agenda (due to the close election race), he is sensitive to environmental concerns. The Maryland Department of the Environment (MDE) and the state Department of Natural Resources (DNR) are in the process of reorganization. The result will delegate the

DNR as caretaker and the MDE as regulator of the environment. Fortunately, Glendenning made a very wise choice by appointing Jane Nishida as the Secretary of MDE. Nishida is the former executive director of the Chesapeake Bay Foundation's Maryland office and has fourteen years of experience with Maryland environmental legislation. However, if federal programs are weakened by the Contract, it will be easier for the business community to relax more stringent state regulations (i.e. the Maryland wetland protection plan.)

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## Women's Sports Neglected

It was nice to see the Flyer published an article about Title IX. The article made the campus aware that there is a law that men's and women's athletic programs are supposed to receive comparable funding and facilities.

I would like to believe that the athletics department here at SSU is working on that. New fields were just opened this past year for the soccer teams and the women's lacrosse team to use. These new fields have bleachers and a P.A. system. The field hockey and track field will shortly sport a new press box also. Meanwhile, differences still remain. No female team has two fields, one to practice on and one to use as a game field. To the best of my knowledge, only certain men's teams travel to away games on coach buses. These buses have a bathroom in the back and normally televisions connected to a V.C.R. The funding and facilities are obviously not equal, all the way down to the locker rooms, but I have been told they are working on it.

Would it not be nice to have one thing as a female athlete not to have to worry about? Personally, I would like to open the school newspaper and read a little bit about my team. However, this semester that does not seem possible. I am a member of the women's lacrosse team. Yes, there is a women's lacrosse team and it has been varsity since at least 1975.

Now, I inquired about this lack of coverage a couple of weeks ago to an editor that is on staff at the Flyer. (I finally met him face to face accidentally, after he didn't return my phone call or e-mail letter.) I was told that the reason why the women's lacrosse team was never even previewed was because this same editor was busy, did not have the time, did not feel like it, and never got around to it. Then I asked, well why has not one of our games been covered? (There has been 10.) To this question, the answer was — your games are just scheduled at bad times. I am sorry coach, would you rearrange our schedule so the school paper can cover some of our games?

Come on now, the one thing we should not have to fight for is press in our own school paper.

Shawna Block

## Not Satisfied with the Flyer

Sometimes as a loyal reader, I ponder over just what the purpose of the Flyer is. I have been upset in the past of the full page ads that lie adjacent to one another, the space fillers, and the whole page dedicated specifically to fraternities and sororities each week. Who cares who was doing what with whom this past weekend at one of their "socials?" Can't they pick up the telephone and call each other? This is a college newspaper... not "A Current Affair!"

What struck me as odd in this past week's issue was the space filler on page 12, "Sorry about all the text on these two pages, It was a big issue this week." Now, correct me if I'm wrong, but isn't a newspaper supposed to have lots of text in it? Or at least, as a reader that's what I expect out of it. Why was the Flyer apologizing for this? I think some people over there at the Flyer really have to get with it. Have any of the employees of the Flyer ever seen a real newspaper before?

Please, keep on adding the text (it is a newspaper), and I'll keep on being loyal. But honestly, a piece of advice, get your act together.

Amy Pickwick

### Editor's Note:

While we appreciate your comments concerning our publication, we wish to point out that if you have ever seen a real paper, you would know that full page ads are quite common, and that full pages of text are usually broken up by photos or graphics of some kind. The space filler you mention was an attempt at humor, which you obviously did not comprehend. Besides the ads, we did not have any graphics to liven up the text. If you do not agree with the layout of our paper, we are accepting applications for next year's staff. So, Amy, "get your act together," stop complaining about things, and do something about it.

-jlc

# Opinion

## Response to "Women's Sports Neglected"

Earlier this semester, I received an e-mail message from Ms. Shawna Block (goalie for the Salisbury State women's lacrosse team) that questioned why her team had received little or no coverage from the sports section of the Flyer. It also stated that women's sports as a whole are continually under represented by the Flyer. I tried several times to respond to this message but each time I was interrupted in the process of sending it. I also learned that she had telephoned me to address this concern, but I never received the message.

This week Ms. Block wrote a letter to the editor that once again raises this issue. In it she talks about the lack of equal treatment that women's sports in general receives from the administration (a charge that is almost certainly true), and the lack of coverage her own sport receives from the school newspaper.

Ms. Block, please allow me to clear up a few misunderstandings. To begin with, it is simply not true that women's sports do not receive equal coverage. Three times this semester a sports photo has appeared on the front page of the Flyer. Two of these photos were of women's sports (once tennis, and once women's basketball). The lead article in the sports section is usually a men's lacrosse story, but the reason for this is quite obvious—they haven't lost a regular season game in 48 tries, and are very likely to win another national championship this year. If that isn't lead story material, then I don't know what is.

I must confess that it is true that women's lacrosse is the only sport that was not previewed this spring. This is not because I did not "feel like it," or I "never got around to it;" it is because at the start of the semester I was short one writer and as a result, some stories that should have been written were not. In your original e-mail message, you stated that some of the space fillers that appear in the Flyer could certainly be replaced by useful text. I wish they could, but the fact is there is only a finite amount of work that can be done by the staff of the Flyer, and at any rate we don't know if there will be space fillers until long after the weekly story deadline.

Okay, so we didn't preview women's lacrosse. Why haven't there been any game stories, then? Well, according to the official schedule in my possession, of the 10 games played by the squad at the time of your letter, only three were at home. We cannot cover away games because we can't afford it and we don't get paid enough. We can only

write about these games secondhand (hopefully you have noticed that women's lacrosse has appeared in Gull Takes). Of the three home games, one was on a Tuesday (Johns Hopkins), one was right before Spring Break (Trenton State), and the other was right after the Break on a Wednesday (St. Mary's).

The problem here is that the sports deadline is Sunday morning, and we publish on Tuesday—therefore any news that occurs on a Tuesday is a week old by the time the article appears. It is my policy never to cover such news, except in Gull Takes. We can find more recent material nearly every time. In fact, Saturday games are prime events, because they are the closest to the publication date. Notice that the women's lacrosse game vs. Widener covered this week is the first home game on a Saturday this season. I did not pick this game for coverage to appease you; I chose it because it will still be relatively recent news when it appears on Tuesday.

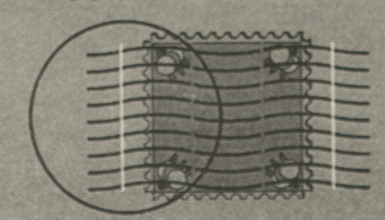
So you see, when I told you that your games are scheduled at bad times, I meant it. Unfortunate circumstances have combined to limit the press your sport receives, not some malicious intent on my part. In any case, we printed a feature on Flossy Owens earlier this semester, who recently broke the school's all time career goals record, and as a matter of fact, last year we ran a feature about you.

Please, if at any time in the future you feel that your sport is being slighted, feel free to air your opinions, but keep in mind the real-world constraints that a newspaper must work under. Also, please refrain from slandering me by saying that I do not care; I never made such a statement, and such comments are unappreciated and undeserved.

Michael W. Beardslee

Sports Editor

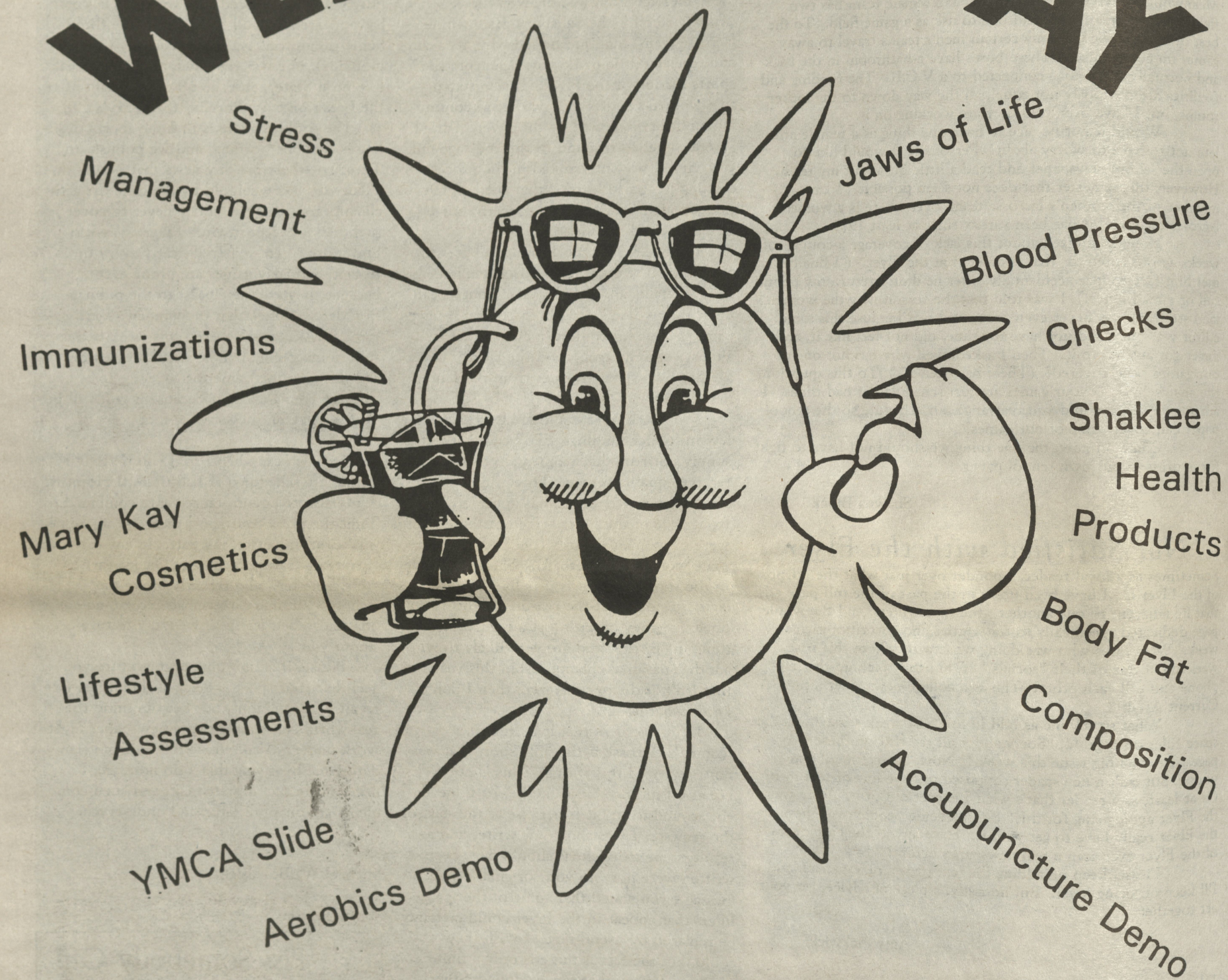
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# WELLNESS DAY



Wednesday May 3, 1995

11:00 a.m. TO 3:00 p.m.

University Hill and Pergola

Rain location: Wicomico Room/University Center

# RAINBOW Festival

## 1995 Multi-Cultural Fair

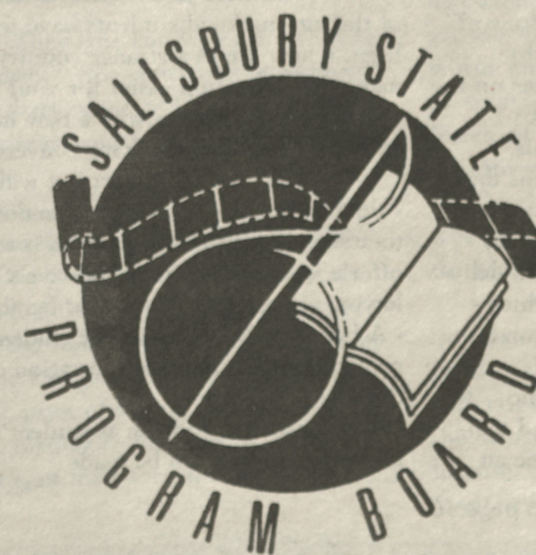
MAY 2, 1995

11AM TO 3PM

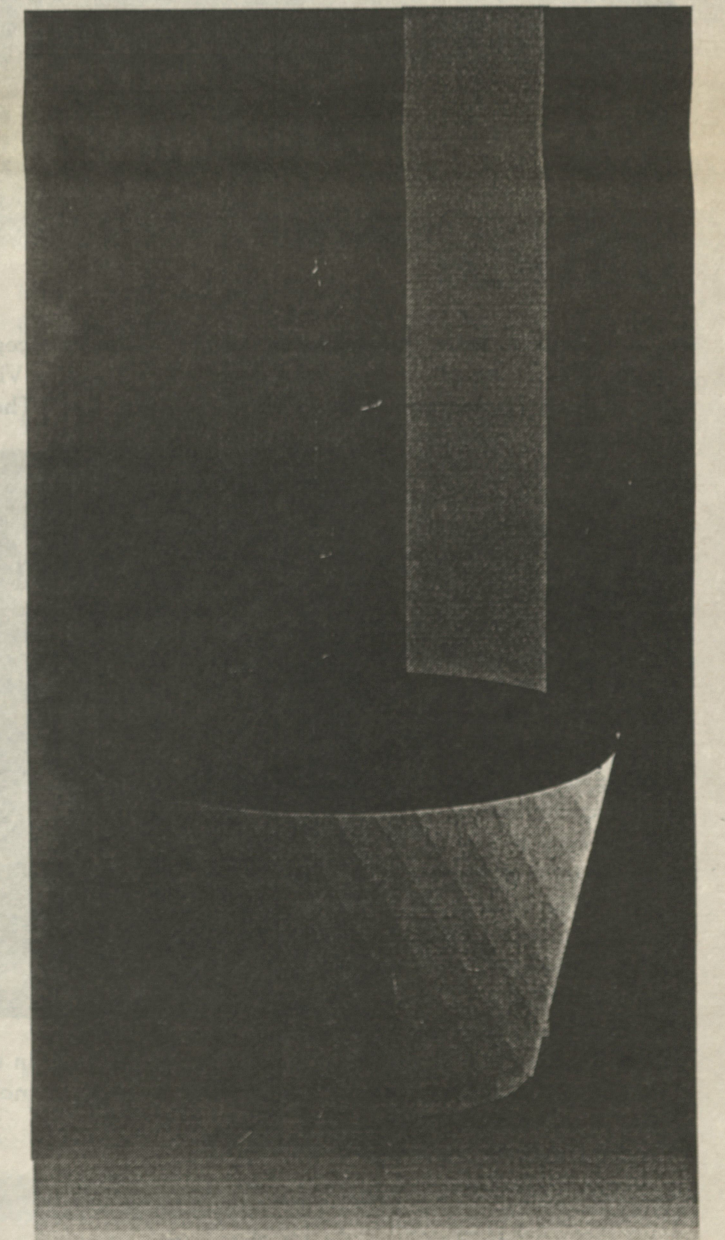
UNDER THE

WHITE

WALKWAY



Food and refreshments provided by Salisbury State Program Board





## Sophanes presents the "startling funny" Sister Mary

Jim Hudson  
Feature Editor

Rebecca Ford takes center stage this weekend in the title role of Sophanes' production of Christopher Durang's *Sister Mary Ignatius Explains It All to You*, a contemporary satire on parochial school.

Sister Mary is a parochial school nun whose bite is even worse than her bark. New York Times drama critic Walter Kerr said she "is not a willful ogre but a literalist, a wildly strict logician."

Much of the humor "is straight out of what used to be called the old Baltimore Catechism, and anyone who ever went near a parochial school will at once recognize its phrasing," said Kerr.

The play opens with Sister Mary lecturing on basic Catholic doctrine when four former students arrive to present a pageant in her honor. When her visitors recount tales of abortion, homosexuality and extramarital

sex from their present lives Sister Mary flies into a rage, and the play turns violent.

"Only a writer of real talent can write an angry play that remains funny and controlled even at its most savage moments," said critic Frank Rich. "Christopher Durang is just such a writer."

Kerr called the play a "startling funny piece of work" when it opened off-Broadway in 1981. Sister Mary went on to win an Obie Award, off-Broadway's highest honor.

The curtain raiser for the play is a short Durang one-act, *The Actor's Nightmare*, about an accountant who suddenly finds himself performing in a play which he knows nothing about.

The final production of the SSU theatre season, the Durang double bill is produced by Sophanes. Senior David Shuhly directs. John Warren portrays the accountant, George, in *Nightmare*. Scenic design is by Bill Magee, costume design by Michelle

Solomon and lighting design by Chip Custis.

Performances are Friday and Saturday, April 28 and 29, and Wednesday through Saturday, May 3-6, at 8 p.m. There are also Sunday matinees at 2 p.m. on April 30 and May 7. All are in the Fulton Hall Theatre. Tickets are free to SSU students with ID, \$5 general admission and \$3 for non-SSU students and senior citizens. For reservations call 543-6228.



Becky Ford as Sister Mary

## Dance concert highlights history of American dance

American dance and American dance history are celebrated in Salisbury State University's Spring Dance

Concert, with guest performances by the SSU Chamber Choir, choreography by artists-in-residence with national and international credentials, and the area premiere of a national touring art exhibit celebrating an American dance pioneer.

Also part of the evening are two SSU student-choreographed works voted as best of the year by area judges.

The concert, at 8 p.m. Wednesday, Friday and Saturday in Holloway Hall Auditorium, is international in scope but American in tone. The one-hour program opens with "Stomp Your Feet!" a choral square dance from "The Tender Land" composed by Aaron Copland

and choreographed by Dance Company Director Victoria Hutchinson.

The Chamber Choir under the direction of Dr. Duane Karna accompanies the dancers. Noted Salisbury dance costumer Ethel Grogan has designed the dancers' Puritan-style dresses. "Ain't I a Woman?" choreographed by Charles L. Carter on the dance faculty at Northern Illinois University, opens dramatically with movement to a speech by Sojourner Truth, delivered at the Women's Right Convention in Akron, OH.

A fugitive who worked in the antislavery, suffrage and temperance movements, Truth has become an



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## Host family project at SSU

Monica Tettamanzi  
Flyer Staff Writer

The Department of International Services at SSU never stops working. If you are an international student reading this article, you will be interested in knowing that SSU has gone one step further. We are talking about a family hosting program for international students.

Remember how you felt the first day you arrived at SSU? Did you wonder where you were going to live and with whom? Were you afraid of getting lost around town or never making new friends?

These are just some of the stressful events that most of the international students have to go through when they begin a new life in a strange country. Could a host family make this transition easier for you? We would like to think so. This is the reason why a new hosting program will be soon part of Salisbury State University.

The host family project will benefit all international students, whether presently attending the university or about to arrive. This program, which is still being developed, will offer a variety of choices and levels of involvement. The following are services that a host family can provide:

- A host family will meet the student at the airport and will provide lodging and transportation during the International Student Orientation.
- It will provide lodging at student's expense until other living arrangements can be made.

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## Students learn language, culture in Ecuador

MaryBeth Vanston  
Flyer Staff Writer

During Winter Term 1995, SSU inaugurated its Spanish study abroad program in Cuenca, Ecuador. This international program is a result of the joint efforts of SSU, Frostburg State University and the Centro de Estudios Interamericanos.

Located in southern Ecuador, Cuenca is a city of more than 200,000 people and the third largest city in the country. The city was founded in 1557 on the Inca city of Tomebamba and continues to preserve its colonial Spanish heritage as well as explore and conserve the archeological remnants of the Canari and of the Inca.

Students were given the opportunity to select from among four courses in the Spanish language and from a second-semester beginning level to an advanced course in Andean Literature. The 11 students from SSU and Frostburg enrolled in courses that were team taught by faculty from their own institutions and professors from Ecuador. "This resulted in a fortuitous blending of both familiar and challenging faculty and curricula," according to Dr. Gerald St. Martin, SSU modern language professor.

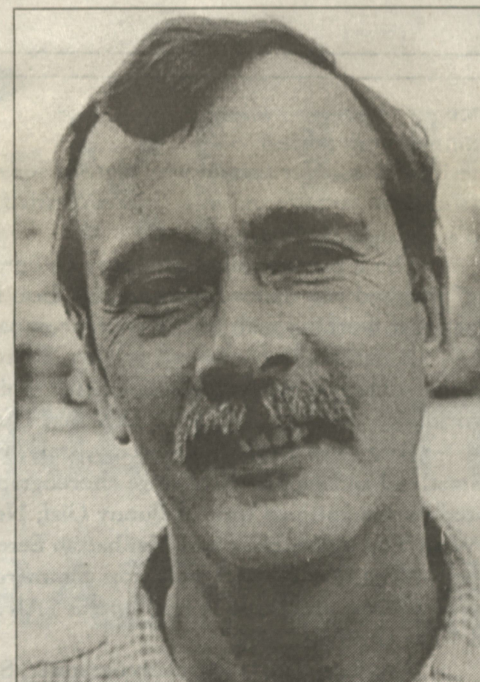
Ecuadorian families provided the homestay component of the program and gave students the opportunity to use their language skills in the family environment. Christina Hockman, an SSU student who participated

in the program, explained, "They [the family] take you in and treat you like one of their own." She continued by saying that her family was very understanding and patient in helping to overcome the language barrier, and helped her along with her Spanish language skills.

"With their rapidly increasing language ability, students were able to experience first-hand, and without culture shock, the rich and varied life of the Ecuadorian family, the joy of speaking to and learning about the other people they met, the challenge of attending formal lectures on indigenous language, Ecuadorian art and Liberation Theology and the adventure of negotiating the price of almost anything from a lace dress to a taxi ride," according to St. Martin.

Before the students began their formal studies, they

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## Ward exhibit showcases best in wildfowl art

Kate Spinner  
Flyer Staff Writer

The Ward Museum of Wildfowl Art, located in Salisbury on Schumaker Drive, will be featuring the Society of Animal Artist's Thirty-Fourth Annual Exhibition, "Art and the Animal." The exhibit will be held in the Art LaMay Gallery from April 28 through June 21.

The "Art and the Animal"

exhibit presents sixty-three art works, ranging from painting and sculpture to a variety of all mediums from the world's most outstanding wildlife artists. Animals depicted in forty-five paintings and fifteen sculptures include domestic and wild mammals, birds, reptiles, insects and fish.

The Twenty-Fifth Anniversary Ward World Championship Carving Competition also opens April 28 running through April 30 in Ocean City, Maryland. The championship is open to all wood sculptors in four different levels of expertise. "The judges deliberate on the best carvings in the world and award purchase prizes as high as \$20,000," said Ellen Jones of the Ward Museum of Wildfowl Art. Five carvings of the World Championship winners will become a permanent part of the Museum collection.

As stated in their information pamphlet, the Ward Museum holds "the most comprehensive collection of wildfowl carving in the world." The permanent collection of carvings ranges from "primitive Native American

decoys molded from mud and clay to exquisitely carved masterpieces," said Jones.

"Of the three thousand pieces in the Ward Foundation's permanent collection, only half are displayed," said Sheri Olsen Kelly, public relations coordinator of the Ward Foundation. The majority of their pieces have been donated or are on loan. The only pieces purchased are winning carvings



from the Ward World Carving Championship.

The Museum is named after the two brothers Lem and Steve Ward of Crisfield, Maryland, who "bridged the gap between useful decoys and decorative works of art," said Kelly. An entire room in the museum is dedicated to the Ward brothers.

The museum's location on Schumaker pond, where live waterfowl visit, provides an area where visitors can study natural wildfowl environments. Kelly said that in an effort to give "an insight into conservation," visitors of the museum are given the option to watch a film in the museum's Habitat Theatre about Chesapeake Bay Wildlife and conservation. The Easton Waterfowl Festival donated \$100,000 towards the creation of the film, narrated by Tom Horton.

continued on page 10



# hosting

continued from page 8

- A host family can meet with the student occasionally during the semester.
- A host family will provide lodging during school vacations and breaks.
- A host family can share holiday dinner with the student.

Now you must be wondering who these families might be, and why they want to have you. Well, the International Department decided to start this program with faculty and staff families at SSU. By selecting these families, new students will get a close and accurate perception of what SSU is and how you can benefit from it. If the program develops successfully, some other families could become part of the program.

The families would help the students learn the new culture, provide a welcome feeling, exchange experiences and, in a few words, make the stay enjoyable and not traumatic.

Salisbury State University has already started working on this project by distributing surveys to current international students at SSU. Through these surveys the school can find out what this program should include and what should be avoided. International Services is planning to begin this program by the end of the summer, letting faculty and staff know about it. "We want to start small and build up from there. We need to see how the program works," said Agata Liszkowska, International Student Advisor.

A "buddy system" is also being prepared for international students. The "buddy system" consists of pairing one current international student with a new international student for the purpose of answering questions, offering support etc.

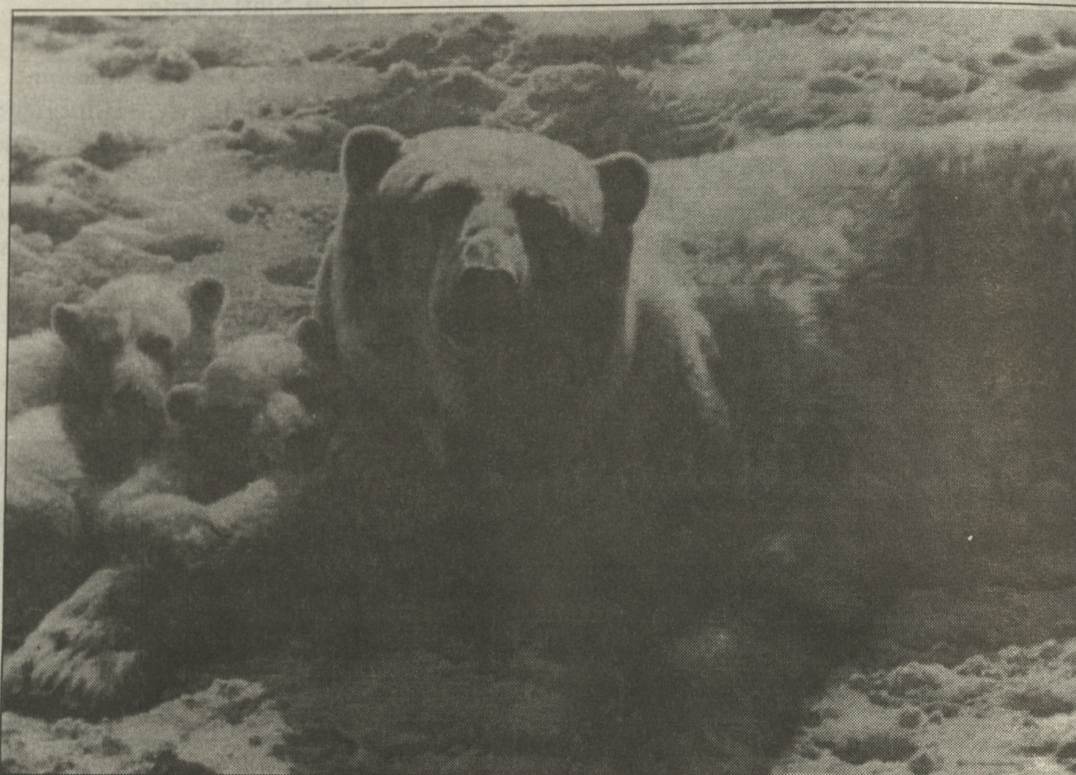
Hopefully, these new programs will be successful and make life easier for international students in America.

# ward

continued from page 9

The museum also offers art classes and children's programs in Eastern Shore history, art, science and wildfowl studies, as well as guided tours upon request. General admis-

sion to the museum is \$4 for adults, \$3 for students and senior citizens and \$2 K-12. For further information about the museum, the exhibits or the "Art and the Animal" reception on May 12, please call Sheri Olsen Kelly at 410-742-4988.



"Mother of Pearls" by Carl Brenders

# dance

continued from page 8

American icon. Her speech was adapted for stage by Erlene Stetson from copy found in a 1938 text titled, Sojourner, God's Faithful Pilgrim.

The big band sound of Benny Goodman's "Sing-Sing-Sing" inspired jazz dance choreographer Bob Rizzo, another guest artist working with SSU's young company.

A nationally recognized teacher, Rizzo "has a unique personal style and eye for technical detail which have created a worldwide demand for his classes," said Hutchinson.

Rizzo has taught in Germany, Italy, France, Switzerland and Japan. As a stage choreographer he is represented by the national tour of Funny Girl; New York revivals of Wish You Were Here and Manhattan Serenade; Macy's Thanksgiving Day Parade; television commercials including Levi 501 Jeans; and the TV soap operas "All My Children" and "The Guiding Light."

Another New York choreographer, Suzanne Nece, returns for a second season to work with the company on "You made This Bed... Now Lie In It," a comic work based on dreams of failure.

Locally, Mary Norton premieres "Swept Away," a contemporary ballet to the music of new-age composer David Lanz. Norton has danced with the Eastern Shore Ballet Theatre and the Delaware Regional Ballet. She teaches at both SSU and the Salisbury Studio of Dance.

Two student works, selected for their creativity and technical excellence, are featured. "Amidst the Nucleus," by freshman Jennifer Riddle, uses Gregorian chant to explore the idea of centering. Kristen O'Connell, also an SSU freshman, and Catherine Rizas, a sophomore, both with classical ballet training, have created a lyrical ballet to the music of Enya.

Concert admission is free with an SSU ID, \$6 for adults, \$4 for teens and senior citizens, and free to children under 12. For more information call 543-6353.

# Ecuador

continued from page 9

spent time exploring Quito and touring nearby Ibarra and Otavalo. From Quito, they went to Banos de Ambato where students could participate in horseback riding, hiking or mountain biking near a spectacular waterfall on a river leading to the Amazon.

"During this period, students were hearing and speaking Spanish, observing the variations among different ethnic groups and adjusting to the altitude and temperature fluctuations- all of which were both active and passive preparation for our arrival in Cuenca on January 1, 1995 for the introduction to the homestay families and the beginning of formal classes on the following Monday;" St. Martin explained. "The program was planned so that the students' initiation to Ecuadorian culture would be gradual and varied."

Students had classes from the early morning until the early afternoon, on a schedule similar to that of Ecuadorian students. Saturdays were spent taking field trips to the mountains of El Cajas and to the Inca ruins at Ingapirca while Sunday was reserved for family activities and study time.

Christina Hockman explained, "When you're immersed in another language other

than your own native, it's a hard feeling to describe; you feel really warm, like you're reaching out to people." She stated that she thought the program was an overall success.

One measure of the success for the Ecuador experience is that all but one student expect to return to Cuenca within a year to continue with their studies, to work or to visit the families which became like their own during January 1995.

St. Martin feels the program most importantly demonstrates SSU's and Frostburg's "commitment to internationalizing our respective curricula and fostering sensitivity to and appreciation of cultural diversity."

Christina stated, "I hope the program continues to be a part of the curriculum to give students the opportunity to actually use the skills they are learning in the classroom."

For the upcoming January 1996 Ecuador experience, at least one new course taught in English with a five-hour weekly Spanish language component on Andean culture is being planned.

For more information concerning next Winter Term's Ecuador program, contact Dr. St. Martin, 543-6254.

# BE LESS PRODUCTIVE AT THE OFFICE

The office has always been a place to get ahead. Unfortunately, it's also a place where a lot of natural resources start to fall behind. Take a look around the next time you're at work. See how many lights are left on when people leave. See how much paper is being wasted. How much electricity is being used to run computers that are left on. Look at how much water is being wasted in the restrooms. And how much solid waste is being thrown out in the trash cans. We bet it's a lot.

Now, here are some simple ways you can produce less waste at work. When you're at the copier, only make the copies you need. Use both sides of the paper when writing a memo. Turn off your light when you leave. Use a lower watt bulb in your lamps. Drink your coffee or tea out of mugs instead of throwaway cups.

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# GREEK WEEK '95

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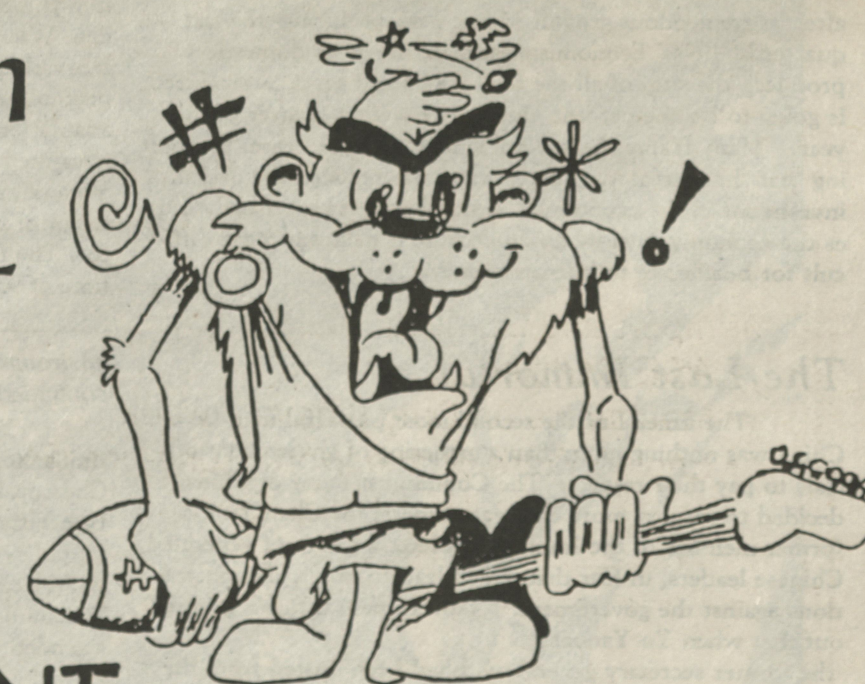
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To prevent any further abuse of the children, the police took them to a youth center in Tokyo. In response, the parents of the cult threatened to sue the police. Aum Supreme Truth is allegedly responsible for releasing a rare nerve gas in Tokyo's Subway System. Ashahara, the cult leader, had promised his people that followers can learn to fly, if they follow him. Among other things, he showed the children of the cult a movie where he supposedly flies up in the clouds.

Not long ago, the Pentagon began its new pet project in a deserted gas field in the middle of Alaska. The pentagon purchased the field from a local entrepreneur. It decided to use the gas as an energy source to power 360 72-foot antennas that will transmit a beam of high-frequency waves into the ionosphere, a layer of thin ions and gasses 35 to 500 miles above the earth's surface.

The ionosphere helps enhance communication across the globe by bouncing sound waves off the earth and then returning them back. The goal of the project is to manipulate the structure of the ionosphere to prevent the enemy from communication during a war and to enhance communication for the U.S. military. For instance, by altering the ionosphere, the military can transmit short waves and have the ionosphere change them into long waves that could penetrate the ocean and reach submarines.

Despite the projects potential, it has received substantial criticism from environmentalists who claim it is dangerous to alter the structure of our atmosphere.

The U.S. economy is showing signs of slowing down after its tremendous growth of five percent during the last quarter of 1994. Economists estimate the gross domestic product, the sum of all the final goods and services produced, is going to be one percent during the second quarter of this year. Many blame the government for the decrease by arguing that the increase in interest rates has reduced the overall investment in the economy. A high interest rate usually causes the economy to slow down because it makes it more difficult for businesses to borrow money.

The funeral of the second most powerful man in China was nothing more than a gathering of government officials to pay their respect. The Communist Party of China decided to forgo a more elaborate funeral for Chen Yun, a former member of the Immortal Seven, a group of venerated Chinese leaders, in fear that it will lead to public demonstrations against the government. Government officials pointed out that when Yu Yaobang, the former secretary general who had been ousted from the party, died, about 100,000 people showed up in Tiananmen Square to protest against the government.

Chen Yun was one of two members of the seven Immortals to survive into the nineties. After Deng, the last of the seven dies, it is questionable whether or not the Communist Party can still maintain its sixty-year-old reign over China.

(SALISBURY, MD)  
Salisbury State University's newly formed Film Society will present an Austrian Film Week, the week of May 5-9. The week will consist of the screenings of five Austrian films, each in German with English subtitles, and to be shown in 16 mm format. The films, offered by the Austrian Cultural Institute, are adaptations of Austrian literary works, each a "close study of a different period, from the turn of the century to the present."

The first of the films to be shown will be "Frau Berta Garlan." Directed by Peter Patzak, the film is based upon the novella, "Frau Berta Garlan," by Arthur Schnitzler. Schnitzler, known for his "dualistic analysis of moralistic society", was, by the early 1900's, the most frequently performed playwright in Germany. The film, set at the turn of the century, is the "study of a young woman torn between the demands of a rigid society and her longing for sexual and creative fulfillment." The film, released in 1989, has a running time of 97 minutes, and will be shown Friday, May 5th at 9 p.m. in Devilbiss Hall room 149.

The second film of the series will be "Tales From The Vienna Woods." Directed by Maximilian Schell, who is perhaps best known here in the U.S. for his acting, the film is based on the play, "G'Schichten aus dem Wienerwald", by Odon von Horvath. Horvath is considered one of the most critical post-modern German-language dramatists; this adaptation of Horvath's tragic comedy "satirizes the lower middle class in pre-war Vienna", and demonstrates the considerable talent of both Horvath, and Schell, as director. The film, released in 1979, has a running time of 93 minutes, and will be shown

You can learn more about these and similar topics by taking the Politics of the Chesapeake Bay class next fall. Last semester, Erin Fitzsimmons taught the first environmental policy class here at Salisbury State, and she will be teaching it again in the fall. Fitzsimmons grew up in Catonsville, MD and attended American University where she earned a double major in political science and environmental studies. She then went on to graduate school at Johns Hopkins University and then took night classes at University of Maryland law school while working full time. She has been representing citizens, community groups and environmental organizations for

Our third film will be "A Woman's Pale Blue Handwriting." Directed by Axel Corti, the film is based on the novella, "Eine blaßblaue Fräuenschrift", by Franz Werfel. Werfel was one of the most popular novelists in the first half of the twentieth century, his novel Song of Bernadette was adapted for film by Twentieth Century Fox in 1943, and was extremely successful. The film, set in 1936 Vienna, follows Leonidas Tachery, an assistant to the Minister of Education, and a happily married man, as he receives a letter-written in pale blue script- from a woman with whom he had a brief affair, and who now writes about her son, whom Tachery suspects may also be his own. Corti's adaptation earned him the "Prix Italia" award. The film, released in 1984, has a running time of 120 minutes, and will be shown Wednesday, May 10th at 9 p.m. in Caruthers Hall Auditorium.

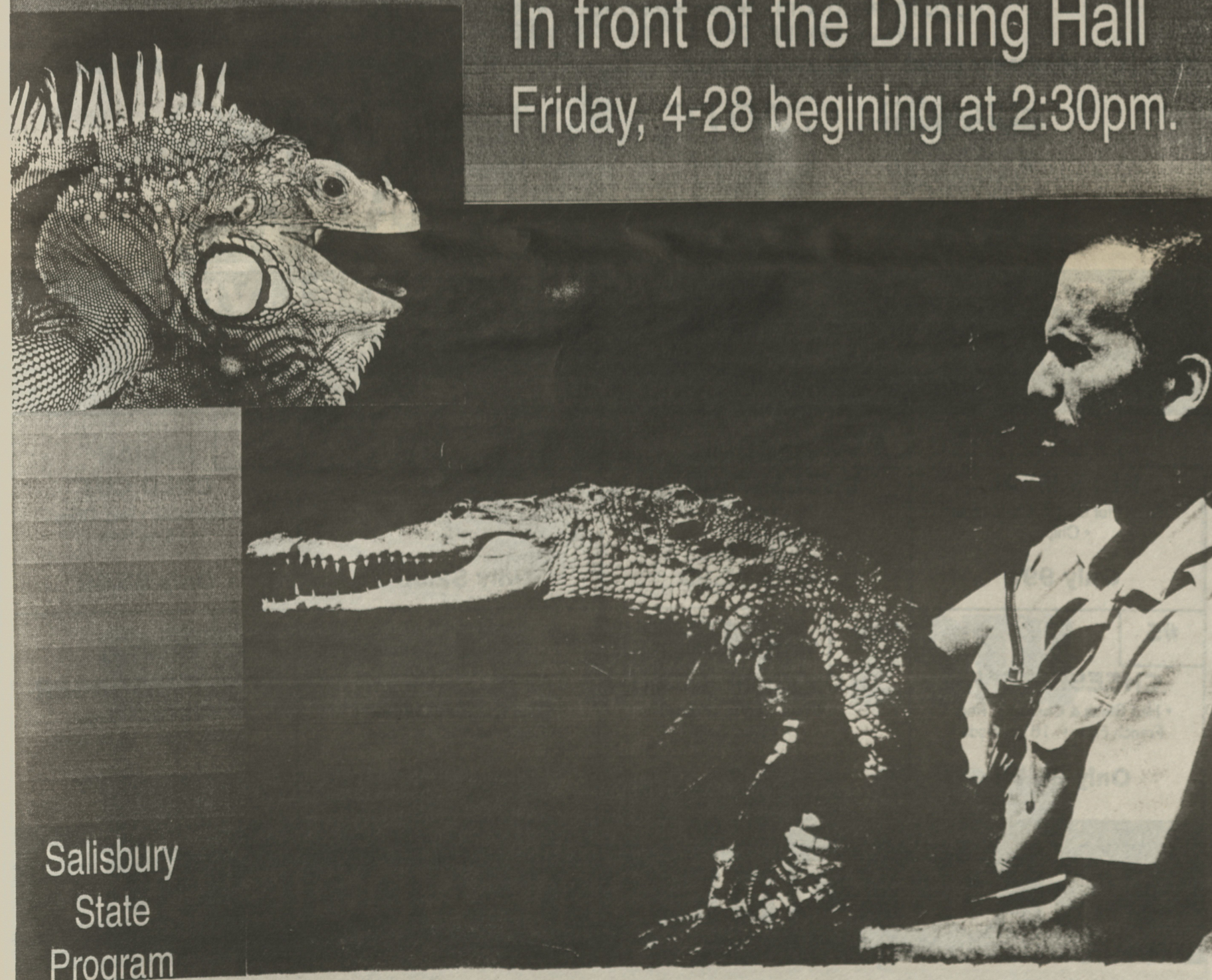
Our next offering is "Franza," a film directed by Xaver Schwarzenberger, and based on the novel, *Der Fall Franza*, by Ingeborg Bachmann. Bachmann, the only female writer of the series, remains one of the most distinguished Austrian prose writers of the twentieth century, and "perhaps the most prominent German-language lyrical voice of the early post-WWII period." "Franza," originally produced for Austrian television, takes place in post-WWII Vienna, a small village in the Austrian province of Carinthia, and Egypt. The film centers upon Franza, a woman "struggling with an overwhelming and devastating identity crisis, heightened by her discovery that throughout her marriage, her husband has been secretly studying her as a subject." The film, released in 1986, has a running time of 96 minutes, and will be shown Thursday, May 11th at 9 p.m. in Devilbiss Hall room

continued on page 14

three years. While it is difficult to please both environmental groups and businesses at the same time, she always tries to reach a general consensus. She hopes that the 25-year anniversary of Earth Day will garner more awareness of environmental issues and urges students to write their letters to the House Speaker before final exams. The BioEnviron Club would like to extend its gratitude to Erin Fitzsimmons for traveling to Salisbury to give an informative lecture on environmental law, current legislation and Earth Day events.

Address your letters to:  
The Honorable Newt Gingrich  
Speaker of the House  
U.S. House of Representatives  
Washington, D.C. 20515

In front of the Dining Hall  
Friday, 4-28 beginning at 2:30pm.



# Salisbury State Program



film society  
continued from page 12  
149.

The final film of the series will be "The Quiet Ocean." The film, also directed by Xaver Schwarzenberger, is based on the novel Der Stille Ozean, by Gerhard Roth. The novel is part of a seven book cycle, the Archive of Silence, a documentation of life in rural Austria. The film was Schwarzenberger's first film, and was awarded the "Silver Bear" at the 1983 Berlin Film Festival. Following the flight of Dr. Ascher, whose career has recently been ruined by a malpractice suit, from Vienna to Syria, where he intends to begin a new life. The atmosphere of the film is "intensely existentialist, and reminiscent of the desolate self-examination in Camus' The Stranger." The film, released in 1983, has a running time of 95 minutes, and will be shown Friday, May 12th in Devilbiss Hall room 149.

All films are free of charge and open to the public. For additional information, call (410) 5436446.

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## A REVISIONIST CHALLENGE TO THE U.S. HOLOCAUST MEMORIAL MUSEUM

By Bradley R. Smith

This ad does not claim "the Holocaust never happened." Those who say it does want to muddy the issue. This is what the ad does claim: The U.S. Holocaust Memorial Museum displays no convincing proof whatever of homicidal gassing chambers, and no proof that even one individual was "gassed" in a German program of "genocide."

The question, then, is not, "Did the Holocaust happen?" The question is: If there were no gas chambers, *what was the Holocaust?*

This Museum promotes the charge that the Germans murdered the Jews of Europe in homicidal gassing chambers. It therefore has a *moral obligation* to demonstrate that the charge is true. Those who contend it is more important to be sensitive than truthful about whether or not the gas chambers existed debate America's old civil virtues of free inquiry and open debate, and they betray the ideal of the university itself. For the benefit of whom?

### What are the facts?

The Museum's "proof" for a gas chamber at Birkenau is a plastic model imagined by a Polish artist. A plastic copy of a metal door is displayed as "proof" of a homicidal gas chamber at Maidanek. And, incredibly, the Museum has simply dropped the Auschwitz gas chamber, the basement room visited yearly by hundreds of thousands of tourists in Poland.

There is no mention of the alleged gas chambers at Buchenwald or even at Dachau, where after World War II American G.I.s and German civilians were assured that more than 200,000 victims were "gassed and burned."

The notion that eyewitness testimony, given under highly politicized and emotional circumstances, is *prima facie* true, was refuted by the Israeli Supreme Court when it acquitted John Demjanjuk of being "Ivan the Terrible." The Israeli Court found that eyewitnesses who testified that Demjanjuk operated "gas chambers" could not be believed!

Deborah Lipstadt argues in her much-praised *Denying the Holocaust*, that revisionists ["deniers"] should not be debated because there *can not be* another side to the gas chamber story. This is where revisionism displays its strength. Revisionist theory, resting only on facts, can be disproved. Exterminationist theory, having fallen into the hands of cultists, must be "believed."

I'm not in disagreement with Ms. Lipstadt and her *clique* on the gas chamber controversy because they may be Zionists or Jews. That's disingenuous. I'm in disagree-

ment with her over the fact that she argues against "light of day," our understanding that in a free society *all* ideas are best illuminated in the light shed by open debate.

The Museum is so confident no one will challenge its gas-chamber *gimmickery* that it even claims to have found a new "death camp" gas chamber. Proof? The uncorroborated fantasies of one man pandering to the victims of Holocaust-survivor-syndrome. The Museum's historian doesn't even know where the place was! It "may have been" near Giessen. "May have been?" That's the best historical writing \$200 million can buy?

When I challenge such gas-chamber vapors I understand I'm going to be slandered as an antisemite by true believers representing the Holocaust Lobby. These quasi-religious Holocaust zealots claim that because of the purity of their own feelings about the Jewish experience during World War Two, mine must be soiled when I express doubt in what they preach as "truth."

Yet not even Winston Churchill in his six-volume history of World War Two, or Dwight D. Eisenhower in his memoirs, made reference to homicidal gassing chambers. How do the Holocaust Lobby and its Museum explain that?

Intellectuals who do not believe that intellectual freedom is worth the while on this historical issue, should ask themselves why they believe it's worth the while on *any* historical issue. Then they should explain their answer to the rest of us.

### The Operation and Technique of the Museum

The Museum's exhibit technique is a mixture of sinister suggestion and dishonest omission. Example: the first display confronting visitors beginning the Museum tour is a wall-sized photograph of American soldiers looking at corpses smoldering on a pyre. The context in which you see the photo suggests that the dead pictured in it are murdered Jews.

Were the prisoners killed or did they die of typhus or some other disease during the last terrible weeks of the war? Autopsies made by Allied medical personnel found inmates died of disease. Not one was found to have been "gassed." All such relevant information is omitted from this exhibit. We don't even know that the dead pictured in the photograph are Jews!

Unable to judge the significance of the photograph, and not wanting to believe the Museum would mislead you, you are moved to accept the false and manipulative suggestion that it somehow represents the "genocide" of the European Jews.

### Call the Museum! Find Out For Yourself!

I'm willing to be convinced I'm wrong about the gas chambers. Authentic physical remains or wartime-generated documents would do the trick. I say the Museum displays neither. CALL THE MUSEUM! FIND OUT FOR YOURSELF! The telephone number is (202) 488 0400. Ask which (specific) Museum exhibits display proof gas chambers really existed. Have this (or any) newspaper publish the result. Then we'll all see what's what.

Special pleaders imply that to investigate the gas chamber stories in the light of day will be harmful to Jews. I challenge this bigoted insinuation! Free inquiry will *benefit* Jews—for exactly the reasons it benefits us all. In any case, why should it not?

COMMITTEE FOR OPEN DEBATE ON THE HOLOCAUST (CODOH) is not a membership organization and is not affiliated with any political group or organization. Our goal is to promote free inquiry and open debate, without which intellectual freedom can not exist. To those who ask, "Why challenge the Holocaust Museum?" we reply—*Why not challenge the Holocaust Museum?*

We are the only ones pointing out the falsehoods and misrepresentations surrounding the Museum and the lack of integrity of those who represent it. Every intellectual who visits the Museum, and particularly historians, should point out these facts to you—yet none dare. Only CODOH! Only CODOH! dares to challenge the taboo against challenging the Museum!

Help us monitor this growing national controversy. Clip the stories run in your campus and off-campus newspaper and send them to us. Include the name of the paper and the date the story ran. In return, we'll update you on the continuing controversy. Address information to:

CODOH: PO Box 3267 Visalia CA 93278 Tel/Fax: (209) 733 2653

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## War on the Shore turns into Romp on the Beach, 21-8

Jason King  
Flyer Staff Writer

The temperature was in the eighties, almost two thousand fans were in attendance, and the number one ranked SSU men's lacrosse team was unstoppable. The much hyped "War on the Shore" that pitted SSU against arch-rival Washington College turned out to be more like a talent show for the national champion Seagulls. Ten different players scored goals for SSU and the team dominated every statistical category in defeating the visiting Shoremen, 21-8 on Saturday.

For many of the Sea Gulls, the win was about revenge and redemption. It was Washington that knocked SSU from contention in 1993, with a 12-11 playoff victory. This time the Shoremen didn't stand a chance. The Gulls built up a 12-3 halftime lead by sticking to fundamentals. Their execution seemed almost synchronized at times and the team stayed away from penalties. It was 36 minutes into the game before the Gulls were tagged with their

first infraction.

In the second half, SSU slowed down some but was able to outscore the Shoremen 9-5 to

secure the win. Sophomore midfielder Jake Bergey led the barrage of Seagull scorers with four goals while junior attackman Jason Coffman had a season-high seven assists. Dan Mergott added two goals and two assists for the Gulls to accompany a



Mens lacrosse in their win on Saturday.

photo by Charlie Janney

superb performance at midfield. Salisbury outshot their rivals 68-33 on the day and won 22 of 31 face-offs.

SSU head coach Jim Berkman said, "Jeremy Michalski, Vic Minoglio and Jayme Block did great

continued on page 22

## Women's Lax downs Widener, 16-5

Jeff Brameyer  
Flyer Staff Writer

Ten different players scored goals for the Salisbury State women's lacrosse team as they crushed visiting Widener University 16-5 this past Saturday, boosting their record over the .500 mark to 6-5.



Salisbury women's lacrosse in their win on Saturday against Widener.  
photo by Charlie Janney

Flossy Owens and Nicole Clark each scored three goals apiece to lead the team to its second consecutive win this week. Owens, who recorded three assists as well, boosted her all-time SSU leading goal scorer record and is moving in on the total points record.

SSU dominated right from the start with two quick goals by sophomore Candice Blanchette and another by Owens. Blanchette tallied her second goal off a pass from Owens and then Clark made one of her patented full field runs to knock in her first of the game to put the Lady Gulls up 4-0 before Widener could even blink.

Widener's Erin Smith struck first for the visitors to put the score at 4-1 but Widener's goals were too few and far between to make any serious threat to the tenacious Salisbury team defense and the spectacular play of junior Kim Smith.

"We played defense as a team today, doubling up on them and helping each other out," said Smith.

SSU scored four more goals with sophomore Renee Kretkowski, Clark, Laura Burkhouse and Owens each adding to the rout.

Widener's Megan McCusker scored her first of the game to make the score 8-2 but again SSU's high-powered offense stormed back and rattled off five more goals. Clark had another full field drive to notch her third of the game, and Shannon Cordell scored twice in the rally. Owens added one more and sophomore Heather Knutson knocked in another on a beautiful full field rush with Owens and Knutson putting on a passing lesson for Widener.

"We've had our problems recently with passing," said Clark, "But we came around, passed well and made the plays we had to."

Widener's Smith struck again to make the score 13-3 to end the half. Junior goalkeeper Shawna Block finished the game with four saves before being replaced by sophomore Kristin Archer in the second half. Archer recorded 11 saves for the Lady Gulls.

SSU opened the second half the same way as they opened the game, scoring two quick goals, one by Susan Fatz and the other on an impressive half field rush by sophomore Carrie Spilecki to make

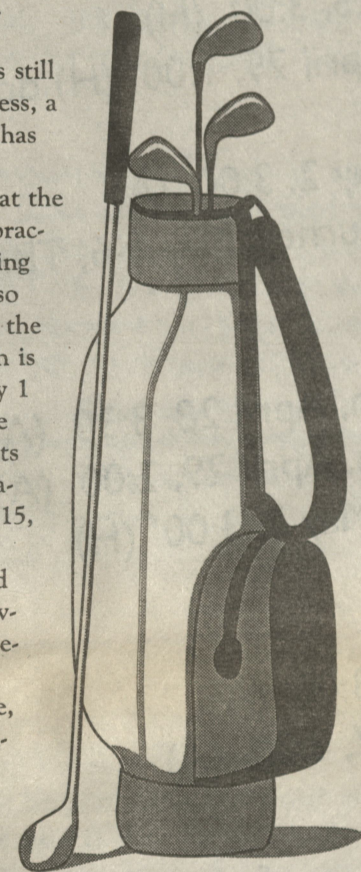
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## Golf Club competes in first tournament

Jason King  
Flyer Staff Writer

The SSU Golf Club was created several years ago to accommodate students with an interest in recreational and competitive golf. For the past few years, the growth of the club has been stagnant due to a lack of interest and organization, but this semester things are changing. Jason Hill and Jason Slack, president and secretary of the club respectively, have been working with several different advisors to get the club on its feet.

Although the group is still in the organizational process, a good amount of progress has been made. The club has secured practice facilities at the Beach Club, where they practice twice a week by playing nine holes. They have also been granted privileges at the Great Hope course, which is scheduled to open on July 1 in Somerset County. The club also participated in its first intercollegiate tournament on Saturday, April 15, at Western Maryland College. The team placed thirteenth in a field of seventeen that included representatives from Loyola University, Trenton State, and Navy. Jason Hill finished in a tie for twelfth place with a 77, while Jason Slack tied for twenty-first with a 79.



No other tournaments have been scheduled as of yet, but the group is working on it. "We're working on getting our own schedule. Hopefully we'll get four or five or more (tournaments) for the fall," Hill said. The competitions consist of five members from each competing school playing one round of golf. Each team's total is then determined by adding the four lowest scores of the five.

The club has attracted many members, including Eric Walthall (vice-president) and Andrew Todd (treasurer), but so far only eleven have been active at practices. Hill said the club would like to see more people come out. "Basically we're looking for two types of people," Hill said, "competitive golfers who are interested in competing with us and players out there just for fun." Anyone interested in joining the club should contact a member or ask for an application in the Dean of Students office on the second floor of the University Center.

\*\*\* The Golf Club would like to thank both the Beach Club and the Great Hope golf course for the use of their facilities. In addition, a special thanks goes to Joe Rotellini for volunteering on Saturday to drive the team to Western Maryland.

the flyer/April 25, 1995

## Women's softball team pounds Malloy 10-1, 9-1

Elizabeth Pagel  
Flyer Staff Writer

SSU softball crushed Malloy College in both sides of a doubleheader this past Friday at home.

Aggressive hitting and errors by Malloy's defense gave SSU the advantage 10-1 in the first game, and the Gulls managed a 9-1 victory in the second game. Malloy, an NCAA Division II school from New York, posed no problems on the diamond and allowed SSU to boost their record to 21-14.

In game one, the Gulls collected five runs in the first inning and pulled in another 5 in the bottom of the fifth, and the game ended by slaughter rule.

Tracey Layfield was the winning pitcher

and was supported by precise fielding and powerful hitting. Kristin Heath had four



Women's softball show their stuff in a double header against Malloy.  
photo by Charlie Janney

RBI's, and Nicole Urban had two runs.

Game two started out in favor of the

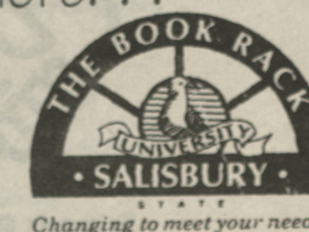
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## Nurse's Day May 6, 1995

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## mens lax

continued from page 20

jobs on the faceoffs." Senior defenseman Robert Schmitt added, "Our depth bothered them. They brought in five or six good middies and we use fourteen or fifteen."

Although the win was welcomed, some Sea Gull players seemed disappointed with the second-half letdown. After the game Mergott said, "We need to play more as a team."

Coach Berkman seemed to agree. "The second half we played with less intensity and not as smart," he said. "It was not a full effort today and I hope we get a full effort the next three games before the playoffs because we've been playing down to the level of our competition lately."

The victory marks the forty-eighth consecutive regular season win for the Gulls who now move to 11-0 on the season. The team has games with St. Mary's, Western Maryland, and West Chester before the playoffs begin. Senior attackman Sean Radebaugh, who sat out Saturday's game due to a hand injury, should return in time for the post-season.

## women's lax

continued from page 20

the score 15-3. Widener answered with another goal by Smith, who ended the game as high scorer for Widener with three goals.

Freshman Jen Rogers capped the scoring for the Gulls with her first of the game off a pass from Knutson.

With two impressive victories this past week, head coach Dawn Chamberlin sees her team turning things around from earlier in the season. "We had two losses that we really shouldn't have had and they gave us a reality check," commented Parks. "They (the team) didn't like the way it felt and began busting their butts in practice."

The women's lacrosse team faces Washington at home on April 26 at 4:30 to close out the season.

## softball

continued from page 21

Gulls. Becky Keller had a solo homerun in the second inning and Kristin Heath knocked a three run homer out of the park. SSU pulled ahead by eight runs when Deana Shaner knocked in the game winning RBI to put SSU on top 9-1 and end the game by way of slaughter once again.

"We had all around good play," said coach Parks. "It was a combination of aggressive base running on offense and the defense shutting them down—it all came together for the win."

SSU softball is currently ranked fifth regionally in recent NCAA polls and needs to move up one spot to get a place in the Atlantic Regional Tournament. They face New Jersey teams, traditional softball powerhouses, in three out of their next four doubleheaders.

Wins in the next games, especially against Montclair at home on May 2, could turn a few heads their way and bump SSU over Christopher Newport University in the rankings and into the NCAA Tourney.



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## Schedule of Events:

### Men's Lacrosse:

St. Mary's, April 25, 4:00 (A)  
Western Maryland, April 29, 1:00 (A)  
West Chester, May 6, 1:00 (H)

### Baseball:

Rowan, April 26, 3:00 (H)  
Shenandoah, April 29, 1:00 (H) double-header  
Wilmington, May 2, 3:00 (A)  
SSU Baseball Tourney, May 5-6, TBA (H)

### Softball:

Richard Stockton, April 28, 3:30 (A)  
William Paterson, April 29, 2:00 (A)  
Montclair State, May 2, 3:00 (H)

### Men's Tennis:

Rowan, April 25, 3:00 (A)  
Gallaudet, April 27, 3:00 (A)

### Women's Tennis:

Navy, April 29, 1:00 (A)

### Track & Field:

Penn Relays, April 27-29, TBA (A)  
Mason-Dixon Championship, May 5-6, 9:00 (A)  
SSU Qualifiers Meet, May 13-14, 10:00 (H)  
NCAA Championship, May 24-27, TBA (A)

### Women's Lacrosse:

Washington, April 26, 4:30 (H)

## Gull Takes...

### Track and Field

The SSU men's track and field team captured their second straight CAC title on Tuesday. Byron Pugh was elected Athlete of the Year, and Jerry Thomas was chosen as Coach of the Year, both for the second time in a row. The men's 4x100m relay team qualified for the NCAA National meet with a time of 41.83, and Jeff Hankins set new CAC records in the 3000m steeplechase and the 5000m run.

The men came in fourth at the Mason Dixon Invitational on Saturday. Jeff Hankins won the 3000m steeplechase and Ed Houck won the pole vault.

The SSU women's team placed second in the CAC championships. Kelly Stewart won the high jump and qualified provisionally for the NCAA National Meet. Stacie Gado captured first in the discus and javelin. Jen Harrison captured second in the 110m hurdles, and Kiloma Wiggins finished second in the 400m.

The women finished second at the Mason Dixon Invitational on Saturday, capturing first in a number of events. Jen Harrison won the 400m hurdles, Lori Frei won the 800m run, and Kelly Stewart won the high jump.

### Baseball

The Gulls defeated Virginia Wesleyan on Wednesday, 10-8. Ed Stephan had a two-run base hit, and Bill Ewe had two RBIs. Pitcher Keith Zukowski recorded the win. Mike Amato and Dave Westervelt each scored two runs.

### Tennis

SSU men's tennis fell to Virginia Wesleyan on Tuesday, 5-4. Matt Salisbury and Alex Hege each won their singles, and Michael Daw and Matt Salisbury claimed the victory in number one doubles.

### Wrestling Club

The SSU/UMES wrestling club ended its folk-style season on April 9 with three third place winners in the Middle Atlantic Eastern National Championship held at the Wicomico Youth and Civic Center here in Salisbury. To reach this tournament, wrestlers had to qualify by placing third or higher at two previous tournaments.

Salisbury entered five wrestlers into the first round of tournaments held in Columbia, MD. 10,545 wrestlers participated. SSU's field included: Damont Giddens, open division, 135 lbs.; Mike

continued on page 24

## REMINDER:

**ANY TEAM THAT WANTS  
RESULTS PUBLISHED IN THE  
FLYER MUST REPORT THEM  
TO THE SPORTS DESK NO  
LATER THAN 5:00 SATURDAY.  
(543-6191).**

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(Inflammatory Bowel Disease - IBD)

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7:00 pm**

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gull takes  
continued from page 23

Fields, open division, 152 lbs.; Brian Boulmay, open division, 167 lbs.; Philip Cheung, open division, 177 lbs.; and Greg Hitch, open division, 177 lbs. Giddens placed third, Boulmay placed second, Cheung placed third and Hitch placed first; all advanced to the next round.

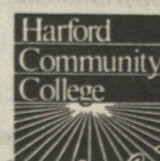
This round, held in Manassas, VA, had 4,468 wrestlers who qualified. During this tournament, Giddens placed first, Boulmay placed third, Cheung placed fifth, and Hitch finished third. Giddens, Boulmay, and Hitch qualified for Eastern Nationals along with 1,022 other entries.

Giddens, Boulmay and Hitch all placed third at the Eastern Nationals held in Salisbury, and were eligible for nationals, but were unable to make it to the final tournament.

# MEET

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**Only 3 More Days Until...  
"Sister Mary Ignatious Explains It all for you & The Actor's Nightmare," a play by Christopher Durang, directed by Dave Shuhy with stage manager Dan Wills.**

**The show runs April 28 and 29 at 8p.m. and April 30 and May 7 at 2p.m. Tickets are \$3 for students and senior citizens, \$5 dollars for adults.**

ATTENTION ALL MEDICAL TECHNOLOGY MAJORS or STUDENTS INTERESTED IN MEDICAL TECHNOLOGY

Students who are ready to begin the junior-year Upper Division (professional) Component in the fall of 1995 are reminded that applications for the Program are due by May 15, 1995 to Power Professional Bldg. Room 254. Please call Ms. Sue Harman department secretary at 543-6365, if you need a copy of the application. If you need further information, contact Cynthia Cowall at 543-6331.

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## CRIME BEAT

Submitted by Jim Phillips, Director of Public Safety

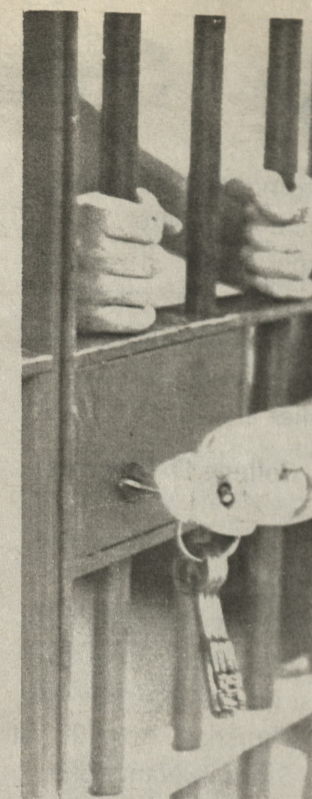
**4/14 Telephone Misuse-** a resident of Severn Hall reported receiving several unwanted and annoying phone calls.

**4/13-4/14 Vandalism-** the food cart in the lobby of Caruthers Hall was forced open and the contents were removed.

**4/11-4/12 Vandalism-** a resident of St. Martin Hall reported that the antenna of a car was broken off while parked in the Chesapeake lot.

**4/15 Theft-** a fire extinguisher was stolen from Potomac Hall, and the contents were sprayed on the floor of the building.

**4/15 Vandalism-** the fire extinguisher that was stolen from Potomac Hall was used to break a glass door at the entrance to the dining hall.



**4/14-4/17 Theft-** a student reported the theft of a bike from in front of Maggs' Gym.

**4/17 Assault & Battery-** a resident of St. Martin Hall reported that she was touched on the ankle by a man, a non-student, while in the library. A no-trespass letter will be sent.

**4/17 Alcohol Violation-** an underage resident of Chester Hall was found to be in possession of approx. 1.5 cases of beer. The beer was confiscated, and an administrative hearing is pending.

**4/12-4/17 Theft-** a resident of Severn Hall reported that cash was missing from a greeting card that was received at the campus post office.

**4/18 Theft-** an exit sign was reported stolen from the third floor of Chester Hall.

**4/18-4/19 Theft/Vandalism-** a student reported that a bike was locked to a tree on the north side of Severn Hall. The tree was cut down, and the bike was stolen.

**4/19- Vandalism-** an exterior ash tray was broken on the north entrance of Holloway Hall.

**4/18 Theft-** a student reported that a bookbag and contents were stolen from the lobby of the dining hall. A credit card was among the stolen items and was attempted to be used at two stores at the Centre at Salisbury.

**4/18 Suspicious Circumstances-** a witness reported seeing two males in the quad area outside of Nanticoke Hall near the bike rack and in possession of bolt cutters. The area was searched, but the suspects could not be located.

**4/19- Assault-** a student reported that an assault had occurred in a room in Chesapeake Hall. The suspect, a resident of Chesapeake and known by the victim, was arrested and charged criminally.

**4/19-4/20 Vandalism-** the vending machines in the basement of Wicomico Hall were tampered with.

**4/19-4/20 Vandalism-** a file cabinet in the University Center was damaged.



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## PAID POSITIONS AVAILABLE !!

The Flyer is looking for an Advertising Manager and Assistant for next semester. Macintosh computer experience is highly recommended. Please apply at The Flyer office in G.U.C. room 229.



# Briefly Stated

## P.R.O.U.D.

The next meeting will be on Tuesday, April 25, 1995. We will be decorating posters for Greek Week Carnival on Friday, April 28. Stop by between 11 a.m. and 3 p.m. and meet the new officers and try for a prize! A definite stress reliever! See you there.

## Alpha-Omega

Alpha-Omega has lots of exciting activities before the finals crunch. On April 29 we are going camping to Shad's Landing, on May 6 we will have our annual picnic. These activities are open to interested students. If you want to get involved, contact Mike Jones at MWJ0703 (email).

## BATMAN AT BUCK NITE

It's hot! It's here! Ocean City's most famous action-packed DJ... BATMAN!! Coming May 3 to Buck Nite (10 p.m. - 1 a.m.). Frozen drinks available. Join us in the BATCAVE (Gull's Nest) on May 3. \$1 admission, \$1 food specials, \$1 drinks.

## SSU Film Society

SSU's Film Society will present "Until the End of the World," a film by Wim Wenders, on Thursday April 27 at 9 p.m. in Devilbiss Hall room 149. The film, released in 1989, is a futuristic adventure, set at the

beginning of the 21st century and spanning 15 cities and eight countries.

## Wicomico County Commission for Women Scholarship

The Wicomico County Commission for Women has established a scholarship which will be given to a woman who is financially in need, with preference given to women whose academic achievement, interest, and aptitude are in the area of math, science, computer literacy/technology and/or business. Applicant must be 21 and a resident of Wicomico County. Full or part-time enrollment. Application deadline is May 13, 1995. Applications are in the Financial Aid Office.

## Baptist Student Ministries

Fellowship, food and fun. Bible studies and discussions. Tuesdays at 7 p.m. at the Baptist Student Ministries House across Camden Avenue next to Holloway Hall.

## Baptist Student Ministries-USA Live Concert!

USA Live Concert and drama. Fellowship and fun. April 25, 7:00 p.m. at Caruthers Hall.

## SSU Dance Company in Performance

The SSU Dance Company presents Spring Concert '95 Wed. April 26, Fri. April 28 and Sat. April 29 in Holloway Hall Auditorium. All performances begin at 8 p.m. Tickets are \$6 for adults, \$4 for teens/seniors and free with SSU ID or youth under 12. Sold at the door and the Guerrieri University Center information desk. For information, call 543-6353.

## Gus Bus to the Mall

Saturday is mall day! Leave Maggs: 2:00, 3:30, 5:00, 6:30, 8:00. Leave mall: 2:30, 4:00, 5:30, 7:00, 8:30. Mall pick up is at the food court. Riders need SSU ID card and \$1.00.

\*Look for information on the Gus Bus to O.C.!

## B.A.S.I.C.

Have you ever wondered, "What is all this I keep hearing about GOD and His love for me? What do people mean when they say they have a personal relationship with Jesus Christ? How do I find the answers to all these questions, and what does it all mean?" If you have ever had these questions, or others like them, come out to B.A.S.I.C. Campus Ministry to discover some of the answers. B.A.S.I.C. meets every Tuesday night at 7:30 in the

Pocomoke Room of the University Center, so come on out! If you want more information, call John McSweeney at 546-2174 or Christina Tellier at 546-3701.

## College Democrats

Greetings from the newest and THE politically correct majority, the Democrats. Our first interest meeting will be Thursday, April 27, at 7:15 pm in Nanticoke Room B. Come and learn about the way things really are. All are welcome - if you are politically undecided, we will help you make the right choice.

## College Republicans

A special hello from the politically correct, the majority, the Republicans. If you would like to attend a College Republican meeting and learn more about politically correct thinking, you are welcome to join us. Our next meeting will be in the U. C. Nanticoke Room C at 7:30 p.m. on Thursday, April 27, 1995. All are welcome and we may have a few pizzas. Until then, support the G.O.P. and remember the Republican Party, the best party on campus.

## Anne Matthews Memorial Scholarship

Applications for the Soroptimist's Anne Matthews Scholarship Award are in the Financial Aid Office. This scholarship award of

\$1000 will be given to a woman who is a Wicomico County resident, preparing for a vocation in the field of education. Recipient may be graduate or undergraduate. Applications are due by May 15, 1995.

## MAY 1995 COMMENCEMENT INFORMATION

### GENERAL INFORMATION AND DIRECTIONS

1. Commencement will be held at 10:00 a.m., Saturday, May 20, 1995 in the Wicomico Youth and Civic Center. Admission will be by ticket only. All graduates are requested to form for processional at 9:00 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see #15-19 for location).

2. The commencement speaker will be Brigadier General (Ret.) Mary C. Willis, United States Army.

3. Physically Disabled Guests - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

## 4. Hearing Impaired

Guests - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. The First Aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

6. Caps, gowns, master's hoods and announcements (quantities are limited) will be distributed through the Book Rack beginning April 17, 1995 until April 20, 1995. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by Bookstore employees at the Civic Center, in Flanders Room #1 near the snack bar to the left of the arena entrances. Bookstore hours M-R are 8:30-6:00 p.m. and F 8:30-4:30. Graduates must pick up the necessary items on or before 2:00 p.m. Friday, May 19.

\*\*\*Tickets for graduation will be distributed by the Book Rack until May 19. Each student will be limited to 7 tickets each. Guests are required to be seated by 9:45 a.m.

\*\*\*Any student who picks up their cap and gown after April 20 will not be guaranteed seven tickets for graduation.

\*\*\*Students may leave personal property in Flanders Room #1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

7. Students will be awarded degrees by school (e.g. School of Liberal Arts) and will be asked, by President Bellavance, to stand and remain standing until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right to the left side of the mortarboard, and then to be seated.

8. Then students will be individually awarded their diploma. The

faculty marshals will have given each graduate a 3x5 card containing his/her name and the School (e.g. Perdue School of Business). The card is then to be handed to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Butler, who will then know who the person is and how to pronounce the name correctly. The name on the card must not be changed for any reason.

9. During the recessional, graduates and faculty are to return to the area where they assembled prior to the ceremony. They should not stop or congregate in the lobby.

10. A brief reception for graduates and their guests will be held immediately following commencement in the Midway room of the Civic Center. The reception is being sponsored by the SSU Alumni Association, and at the conclusion of the ceremony you will be an official alumni of Salisbury State University.

11. Degree candidates who do not plan to participate in the commencement exercises must notify the Registrar's Office by calling 543-6158 no later than

Monday, May 15. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.

12. The Department of Nursing will hold their Nursing Convocation on May 19 at 7:00 p.m. in Holloway Hall Auditorium with a reception following the ceremony in the Wicomico Room of the U.C.

13. The ROTC Commissioning Ceremony will take place at 2:00 p.m. in the Great Hall in Holloway Hall on Saturday, May 20, with a reception following in the Social Room in Holloway Hall. The University community is cordially invited to attend.

14. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 9:15 a.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective School Dean.

15. Bachelor of Science candidates with last names beginning with the letter A through the letter G, will report to Dr. John Tyvoll and Ms.

Lisa Seldomridge. When you enter the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing East (the rear of the building). You will sit in Section 3 of the seating chart. After you have walked across the stage, return to your seats via the side aisle.

Bachelor of Science candidates with last names beginning with the letter H through the letter O, will report to Drs. Ben Greene and Mike Garner. When you enter the main entrance of the Civic Center, go to the left corridor and enter one of the doors labeled "Flanders, Rooms 2 through 6." Drs. Greene and Garner will line you up alphabetically in the Flanders area. You will sit in Section 5 of the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle.

Bachelor of Science candidates beginning with the letter P through Z, will go to the left corridor after entering the main entrance of the Civic Center and will report to Dr. Lee May and Mrs. Jo Laird. You are to line up alphabetically along the windows facing the front of the



building. You will sit in Section 7 of the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle.

16. **Bachelor of Arts** candidates will assemble in the South corridor of the Civic Center (to the right after you enter the front doors, on the side nearest the park). Candidates with the last names beginning with the letter A through the letter M, will report to **Drs. Homer Austin and Augustine Digiovanna** at the

rear of the corridor and will line up alphabetically facing East (the rear of the building). You will sit in section 4 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

**Bachelor of Arts** candidates with last names beginning with the letter N through the letter Z, will also go to the right after you enter the front doors of the Civic Center, but you will go to the

cross corridor (leading to the Midway Room) and report to **Drs. Mary Ellen Elwell and Gerald St. Martin**. You will line up alphabetically in that corridor against the wall nearest the rear of the building. You will sit in section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

17. **Bachelor of Fine Arts (B.F.A.)** candidates will also go to the right after

18. **Bachelor of Arts in Social Work (B.A.S.W.)** candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed to the cross corridor (leading to the Midway Room) and report to **Dr. Mary Ellen Elwell**. You will line up alphabetically in that corridor against the wall nearest the front of the building. You will sit in Section 6 of the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle.

19. **All Master's Degree** candidates (M.A., M.S., M.B.A., and M.Ed.) will enter the Civic Center at the Midway front entrance (closest to the park), and report to a faculty marshal in that corridor.

you enter the front doors of the Civic Center. You will proceed to the rear of the corridor facing toward the back of the building and report to **Dr. DiGiovanna**. You will line up according to Dr. DiGiovanna's direction and will sit in Section 4 of the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle.

**M.A., M.S., and M.B.A.** candidates will report to **Dr. Steve Gehrich**. You will line up according to his direction, alphabetically by degree, and will sit in Section 8 of the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle.

**M.Ed.** candidates are to report to **Dr. Jack Wulff** and will line up alphabetically at his direction. You will also sit in Section 8 of the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle.

#### 20. DRESS CODE

This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

#### A. Women

1. Black dress shoes (or some other dark color) - no white or light color.
2. Dress hose, preferably not white or a light color.
3. A dress which does not have a high

neckline or a stand-up collar. It should show above the V-line on the robe. Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry. Kente cloths are permissible as well.
5. No flowers on the academic robe, and no flowers are to be carried to the stage.

#### B. Men

1. Black dress shoes (or some dark color) - no sneakers or light color sport shoes with thick rubber soles.
2. Dark color socks - no white athletic socks.
3. Dress slacks, preferably a dark or neutral color.
4. Dress shirt, preferably white, or a light color.
5. Dress tie (four in hand tie with Windsor knot. Shirt collar and tie will show above the V-neckline of the academic robe.)
6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.
7. No visible jewelry. Fraternity

pins/ribbons may be worn. These are considered academic emblems and are not considered jewelry. Kente cloths are permissible as well.

#### C. Both

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the head pointing upward.) No decoration of any kind is to be placed on the mortarboard.
2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords will be worn under the honors hood.
3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).
4. Candidates for master's degrees should place the tassel at the left front of the mortarboard prior to entering the

auditorium and should not shift it.

5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information.
6. Graduates will receive graduation picture information from Chappel Studio, Inc. This information will arrive at your permanent address in the near future.

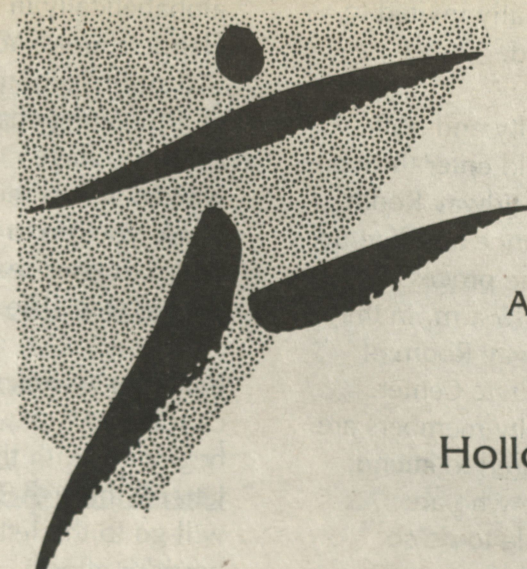
7. Candidates should not chew gum or tobacco.

#### 21. Graduation Decorum

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring

of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group (e.g. B.S., B.A., etc.).

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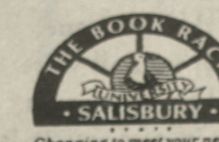
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## ΣΤΓ

Sigma Tau Gamma  
The Sig Taus would like to first congratulate all the new members of our Gamma class. It's been a long time coming, so Eat Saltines. Thanks goes out to the Phi Mu's for helping us in our 6th annual Earth Day River Clean-Up. (Stay Out of the Mud Wendy!) Also, sorry about the volleyball thing at my house. In other news, Sig Tau is off to a running start in this years Greek Week with a first in the banner contest on Friday. Thanks the bands who played and to the people who hung out and watched. Our quote of the week goes to Brad Marsh: "Hey Brian! I thing you broke your hoof!"

## TKE

Tau Kappa Epsilon  
The TKE's are trying to hide their smiles because we just CAN'T wait for Greek

Week to start. Watch out ladies we will have a kissing booth at the carnival. The whole campus should congratulate Cramp on his prom king nomination. Uno where are you? Jerky has moved out of a 12 year old room and into the Wig Cluster. Until next week...

## ΣΑΕ

Sigma Alpha Epsilon  
Sashe Shante, Sashe Rossi. Hey Salisbury, what's up. This weekend was a heck of a good time. First, Bahama Buzz was excellent, thank you AST for all the good clean fun. Second, the SAE banquet was a blast, we'd like to thank all the Alumni who came out, and Randy Newcomer for putting together a great time. Our Gold Softball team is undefeated and on there way to winning it all and our Silver team is also doing great.

## ΣΦΕ

Sigma Phi Epsilon  
The Sig Ep's would like to apologize to AST that they were not thanked for our 4 way in the last issue. Actually, you all were thanked but why you weren't in our article is only known by the Flyer.....Hey Woody, call

safe ride next time!!...We would like to encourage everyone to check out Greek Week. Especially the Sig Ep's at Greek Week.

## ΑΣΤ

Alpha Sigma Tau  
Curious about Greek life? Well, the sisters of Alpha Sigma Tau, Phi Mu and Zeta Tau Alpha invite everyone to our sorority interest party on May 2 at 8:30 in the fireside lounge. Learn about what we do, who we are, and what benefits you can get by going Greek. We look forward to seeing everyone at our party for lots of food and tons of fun. Any questions contact Carrie at 83496.

## WIG

Women's Interest Group  
The games have begun!! We're off to a good start, the bonfire was fun!! Saturday was the Egg fund raiser and Earth Day. We lent a hand to the Psychology Club for their pen/pencil drive. Thanks to TKE for the 24 hour social. Good luck to all the Greeks this week and HAVE FUN!!

## ΦΜ

Phi Mu  
The ladies of Phi Mu are having a great time during Greek Week. We are looking forward to the Carnival on Friday at 11am - 3pm. We hope to see everyone there. A big thanks to our sister Kelly for organizing it. Phi Mu would like to thank Sig Tau for joining us at the 2nd Annual River Clean-up. Happy belated birthday to Melinda. If anyone is interested in buying SSU plaid flannel boxer shorts with condom pocket (condom included) call Karen at 64174 or Christy at 83899.

## ZTA

Zeta Tau Alpha  
It's springtime and the flowers are blooming everywhere. The Zeta's will be tackling the great outdoors with TKE at our 2nd annual camping social this weekend. We all had a groovy time at our formal last weekend. Congrats to all our award winners!  
Greek Week is on it's way and Zeta is looking for it's 4th consecutive title. That's all for now kids. And remember - like sand through the hourglass, so are the day of our lives.

COME  
OUT TO  
THE  
CARNIVAL.  
THIS  
FRIDAY,  
11A.M.  
IN  
FRONT  
OF THE  
DINING  
HALL.

## Personals...

Jen- Go Greek! All sorority Interest Party May 2. Be there!

Rose Boy Love Ya,  
The sticky one

Buster- Let's go to BOOKS for an ACDC movie.

Sister Bob

Susan- Has anyone called to answer the ad?

-S Bob

Meghan- It's the walk from Hell.

Sue

Brian- I don't think you really hurt your finger!

-T

Wendy- Mud wrestling is cool

Tori

Congo- Chic- Seen any good congo/mosh lines lately?

Mosher

GB Jokers- Remember Miggles are bad. Except Michele you're set. It's been a fun year and many more.

t-Bear

Tom and Mike- "Stop sitting on me!" We want our underwear back! Pat- remember, "there's no place like home."

Cindy and Megan

Tom- Get a little closer. Don't be shy to take it all out...(of the basket/bag).

Megan and Cindy  
P.S. You can have the trash!

Megan- Have a bagell! It will make you feel good.

Cynthia

Mike- You had to start something didn't you? Did you have fun laying on three people, a basket and a bag?

Cindy and Megan

M. McClure- ROSEBUD  
The Phantom

Tex- Aren't you tired of the desperate attempts? I'm still your Huckleberry

Chesapeake- We are the champions! Way to go!

Candy- "We've got three bathrooms, a kitchen and a lounge!"  
Ali

Alison- How many days left?

Ali

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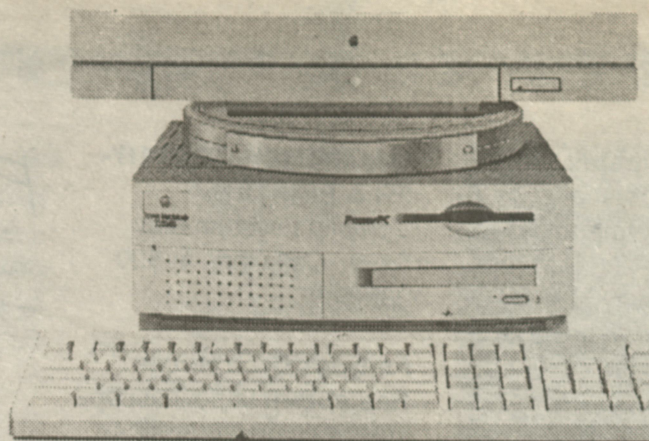
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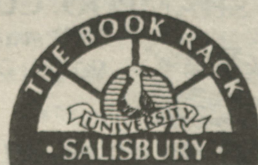
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